

# The Cross of Wood

Text: Cyril Winterbotham (1887 - 1916)

Music: Duncan Faulkner

Lento (♩ = 88)

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ. The score is in 4/4 time and begins with a piano (*p*) dynamic. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

6  
Musical score for vocal parts and organ accompaniment. The lyrics are: "God be with you and us who go our way and leave you dead up-on the ground you won." The organ part continues with a piano (*p*) dynamic.

10

For you at last the long fa-tigue is done, you won. For you at last the long fa-tigue is done, ground you won. For you at last the long fa-tigue is done, dead up-on the ground you won. For you at last the long fa-tigue is done, ground you won.

14

the hard march end-ed. You have rest to-day. the hard march end-ed. You have rest to-day. done, the hard march end-ed. You have rest to-day. done, the hard march end-ed. You have rest to-day.

19

*mp*  
You were our friends; with you we watched the

*mp*  
You were our friends; with you we watched the

*mp*  
You were our friends; with you we watched the

*mp*  
You were our friends; with you we—

*mp*

22

*mp*  
dawn gleam through the rain of the long long win - ter night With you we la-boured till the morn-ing

*mp*  
dawn gleam through the rain of the long, long win-ter night With you we la-boured till the morn-ing

*mp*  
dawn gleam through the rain of the long win - ter night With you we la-boured till the morn-ing

*mp*  
watched the dawn gleam through the rain\_ of the long win - ter night With you we la-boured til the morn-ing

*mp*

26

*f*

light broke on the vil- lage, shell - des - troyed\_\_ and torn.\_\_\_\_\_

*f*

light\_\_ broke on the vil - lage, shell - des - troyed\_\_ and torn.\_\_\_\_\_

*f*

light\_\_ broke on the vil - lage, shell - des - troyed\_\_ and torn.\_\_\_\_\_

*f*

light broke on the vil - lage, shell - des - troyed\_\_ and torn.\_\_\_\_\_

31

*mp*

Not now for you the glo - rious re - turn to steep Stroud val - leys\_\_ or the trees of Chel - ten - ham

*mp*

Not now for you the glo - rious re - turn to steep Stroud val - leys\_\_ or the trees of Chel - ten - ham

*mp*

Not now for you the glo - rious re - turn to steep Stroud val - leys, to the Se - vern Leas by Tewkes - bury and

*mp*

Not now for you the glo - rious re - turn to steep Stroud val - leys, to the Se - vern Leas by Tewkes - bury and