

The Cross of Wood

Text: Cyril Winterbotham (1887 - 1916)

Music: Duncan Faulkner

Lento (♩ = 86)

The first system of the musical score consists of five staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor/Bass (T/B). Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent during this section. The bottom two staves are for the Organ. The organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

The second system of the musical score begins at measure 6. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and an Organ accompaniment. The vocal parts enter with the lyrics: "God be with you and us who go our way and leave you dead up-on the ground you won." The organ accompaniment continues with a piano (*p*) dynamic, providing a harmonic and melodic support for the vocalists. The lyrics for the organ part are: "God be with you and us who go our way and leave you dead up-on the". The system concludes with a double bar line.

For you at last the long fa-tigue is done, you won. For you at last the long fa-tigue is done, ground you won. For you at last the long fa-tigue is

the hard march end-ed. You have rest to - day. done, the hard march end-ed. You have rest to - day.

You were our friends; with you we watched the

22

dawn gleam through the rain of the long long win - ter night With you we la - boured till the morn - ing

dawn gleam through the rain of the long, long win - ter night With you we la - boured till the morn - ing

dawn gleam through the rain of the long win - ter night With you we la - boured till the morn - ing

26

light broke on the vil - lage, shell - des - troyed and torn.

light broke on the vil - lage, shell - des - troyed and torn.

light broke on the vil - lage, shell - des - troyed and torn.

31

Not now for you the glo - rious re - turn to steep Stroud val - leys or the trees of Chel - ten - ham

Not now for you the glo - rious re - turn to steep Stroud val - leys or the trees of Chel - ten - ham

Not now for you the glo - rious re - turn to steep Stroud val - leys, to the Se - vern Leas by Tewkes - bury and