

for Jim Clow and The Green School Woodwind Ensemble

Song

from 'Sea Pieces' Op.55

EDWARD MacDOWELL
arranged by Duncan Faulkner

In Changing Moods
Cheerily (♩ = 126)

Flute 1 *f* *rit.* *A tempo* *ff*

Flute 2 *mp* *f* *p* *ff*

Flute 3 *f* *p* *ff*

Oboe *f* *ff*

Clarinet 1 in B \flat *p* *f* *ff*

Clarinet 2 in B \flat *p* *f* *p* *ff*

Clarinet 3 in B \flat *p* *f* *p* *ff*

Clarinet 4 in B \flat *f* *p* *ff*

Bass Clarinet *p* *f* *p* *ff*

Bassoon *p* *f* *p* *ff*

This musical score is for a woodwind and brass section, starting at measure 15. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet (B. Cl.), and Bassoon (Bsn). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *ff*, *mp*, and *f*, as well as performance instructions like *rit.* and *A tempo*. A triplet of eighth notes is marked with a '3' above it in measures 15, 16, and 17. The music features various articulations, including accents and slurs, and a variety of rhythmic patterns.

A tempo

poco rit. meno mosso

(♩ = 104)

29

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn

pp

f

p

pp

f

43 **poco rit.** (♩ = 88) (♩ = 104)

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Fl. 3 *mp* *f*

Ob. *p* *teneramente* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *mp* *pp* *f*

Cl. 4 *pp* *f*

B. Cl. *pp* *f*

Bsn *p* *mp* *f*

Detailed description: This page of a musical score, numbered 4, covers measures 43 to 50. It features woodwind and brass parts. The top three staves are for Flutes 1, 2, and 3, each starting with a *mp* dynamic and ending with a *f* dynamic. The Oboe part begins in measure 43 with a *p* dynamic and a *teneramente* marking, ending with a *f* dynamic. The Clarinet section consists of four staves: Cl. 1 and Cl. 2 start with *pp* and end with *f*; Cl. 3 starts with *mp*, has a *pp* section, and ends with *f*; Cl. 4 starts with *pp* and ends with *f*. The Bass Clarinet part starts with *pp* and ends with *f*. The Bassoon part starts with *p*, moves to *mp*, and ends with *f*. The score includes a tempo change to *poco rit.* at measure 43, with a metronome marking of 88 (♩) and a later marking of 104 (♩). Dynamics are indicated by *mp*, *p*, *pp*, and *f*. The Oboe part has a *teneramente* marking. The key signature has two sharps (F# and C#).