

for Carol Mitchell and the choir of Coombe Girls' School

# Softly the night

Words: Traditional

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Music: Duncan Faulkner

Lively ♩ = c.76

The musical score is written for organ and voice. It begins with an organ introduction in the key of D major (three sharps) and 6/8 time. The organ part consists of two staves: the upper staff (treble clef) has a melodic line with slurs and accents, and the lower staff (bass clef) has a harmonic accompaniment with slurs and a 'Ped.' (pedal) marking. The tempo is marked 'Lively' with a quarter note equal to approximately 76 beats per minute. The organ introduction is marked with a first ending bracket 'I' and a second ending bracket 'II'. The vocal line begins at measure 4, marked with a first ending bracket '4' and a piano 'p' dynamic. The lyrics are: 'Soft - ly the night is sleep - ing on Beth - le - hem's'. The organ accompaniment continues throughout the vocal lines. The second system of the organ part includes a 'Ped.' marking. The third system of the organ part includes a 'Ped.' marking. The vocal line continues with the lyrics: 'peace - ful hill, Si - lent the shep - herds watch - ing their'. The organ accompaniment continues throughout the vocal lines. The third system of the organ part includes a 'Ped.' marking.

11 *mp*

gen - tle flocks are still. But hark the won - drous mu - sic

15 *poco a poco cresc.*

falls from the open - ing sky, Vall - ey and cliff re -

*poco a poco cresc.*

18

ech - o glo - ry to God on

21 *f*

high. Glo - ry to

*f*

24

God it rings a - gain, Peace on the earth, good - will\_ to men.

28

Glo - ry to God it rings a - gain, Peace on the earth, good - will\_ to men.

32

earth, good - will\_ to men. Peace\_ on the earth, good - will\_ to men.

35

men.

(II) *legato*