

From the rising of the sun

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arr. Duncan Faulkner

Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Soprano (S.), Alto (A.), Tenor/Bass (T/B.), and Organ (Org.).

S. *mf* From the ri-sing of the sun un-to the go-ing down of the same, *f* my name shall be

A. *mf* From the ri-sing of the sun un - to the go-ing down of the same,

T/B. *mf* From the ri-sing of the sun un - to the go-ing down of the same, *f* my name shall be

Org. *mf* *f*

Musical score for the second system, measures 6-10. The score continues with the same four staves: Soprano (S.), Alto (A.), Tenor/Bass (T/B.), and Organ (Org.).

S. *mf* great, shall be great a-mong the Gen - tiles; and in ev - 'ry

A. *f* my name shall be great *mf* a - mong the Gen - tiles; and in ev - 'ry

T/B. *mf* great, shall be great a - mong the Gen - tiles; and in ev - 'ry

Org. *mf*

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S. place, and in ev - 'ry place in-cense shall be of-fered up un - to___ my

A. place, and in ev - 'ry place in-cense shall be of-fered up un - to, un - to___ my

T/B place, and in ev - 'ry place in-cense shall be of-fered up un - to___ my

Org.

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S. name; for my name shall be great a - mong___ the hea-then, for my name shall be great a - mong the

A. name; for my name shall be great a - mong___ the hea-then, for my name shall be great a - mong the

T/B name; for my name shall be great a - mong the hea-then, for my name shall be great a - mong the

Org.