

for Jim Clow  
**Dialogue**  
for Flute and Orchestra

DUNCAN FAULKNER

**Lively** (♩ = c.126)

Flute  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons  
2 Horns in F  
2 Trumpets in B $\flat$   
2 Trombones  
Timpani  
Tambourine  
Xylophone  
Solo Flute  
Violin I  
Violin II  
Viola  
Violoncello  
Double bass

*mf* *p* *f* *mf* *p* *mf* *mp* *p* *mf* *p* *mf* *pizz.* *arco* *p*

9

Fl. *mp* *f* *f*

Ob. *mp* *f* *mp* 1.

Cl. *p* *mp* *f* 1.

Bsn. *p* *f* *mp* 1.

Hn. *p* *sub. mf* *mp*

Tpt. *p* *f* *p* 1.

Tbn. *mp* *f* *p*

Timp. *f* *mf*

Tamb. *p* *mf* *tr*

Xyl. *f* *mf*

Solo Flute *sub. p* *ff* *f*

Vln I *p* *f* *mp*

Vln II *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *pizz.* *mp*

Db. *f* *pizz.* *mp*

16

Fl. *mp* *mf* *p* *mf* *ff*

Ob. *mf* *p* *mf* *ff*

Cl. *mf* *p* *ff* *mf*

Bsn. *mf* *p* *ff* *mf*

Hn. *mf* *p* *f* *mp*

Tpt. *mf* *p* *f*

Tbn. *mf* *p* *f*

Timp. *mp* *f*

S. D. *mp*

Xyl. *p* *f*

Solo Flute *p* *mf* *ff*

Vln I *mf* *p* *mf* *ff* *mf*

Vln II *mf* *p* *mf* *ff* *mf*

Vla. *mf* *p* *mf* *ff* *mf*

Vc. *mf* *p* *mf* arco *mf*

Db. *mf* arco *mf*

A

24

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *mf* — *f*

S. D. *mp*

Xyl. *f*

Solo Flute

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

32

Fl. *ff*

Ob. 1. *mp*

Cl. 1. *p*

Bsn. 1. *p*

Hn. *sub.p* *p*

Tpt.

Tbn. 1. *p*

Timp. *f* *p*

S. D. *p* *mf*

Xyl. *f* *mp*

Solo Flute *f*

Vln I *p* *mp*

Vln II *sub.p* *mp*

Vla. *sub.p* *mp*

Vc. *p* *mp* *pizz.*

Db. *p* *mp* *pizz.*

40

Fl. *mp* *mf* *p* *mf* *ff*

Ob. *mf* *p* *mf* *ff*

Cl. *mf* *p* *ff* *mp*

Bsn. *mf* *p* *ff* *mp*

Hn. *mf* *p* *f* *mp*

Tpt. *mf* *p* *f*

Tbn. *mf* *p* *f*

Timp. *p* *f*

S. D. *mp*

Xyl. *p* *f*

Solo Flute *p* *mf* *ff*

Vln I *p* *mf* *ff* *mf*

Vln II *p* *mf* *ff* *mf*

Vla. *p* *mf* *ff* *mf*

Vc. *p* *mf* *arco* *mf*

Db. *mf*

48 **B**

Fl. *p* *mp*

Ob. 1. *mp* *p* *mp*

Cl. *mp* *p* *mp*

Bsn. 1. *p* *mp*

Hn. 1. *p*

Tpt. *mp*

Tbn. 1. *p* *mp*

Timp. *mp*

Tamb. *pp*

Xyl. *mp*

Solo Flute (tr) *mp* *p cresc.*

Vln I *mp* *p* *mp*

Vln II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Db. *mp* pizz. arco

C

56

Fl. *f* *ff*

Ob. *mp* *ff*

Cl. *p* *ff*

Bsn. a2 *p* *f* *ff*

Hn. *f* *ff*

Tpt. *p* *f* *ff*

Tbn. *p* *mf* *ff*

Timp. *mf* *ff*

Tamb. *tr* *mp* *f*

Xyl. *ff*

Solo Flute *ff*

Vln I *mp* *ff*

Vln II *p* *ff* *mf*

Vla. *p* *f* *ff* *mf*

Vc. *p* *f* *ff*

Db. *p* *f* *ff*

64

Ob. *mp espress.*

Cl. *p*

Tri. *pp*

Glock. *mp*

Vln II *pp*

Vla. *pp*

Vc. *mp* *pp*

*pizz.*

72

Fl. *p*

Ob.

Cl. *p*

Bsn. *pp*

Hn. *pp*

Timp. *pp*

Tamb. *ppp*

Glock. *mp*

Solo Flute *p espress.*

Vln I *pp*

Vln II *pp*

Vla. *pizz.* *arco*

Vc. *arco* *pp*

Db. *pp*

80

Fl. *p*

Cl. muted

Tpt. *pp*

Glock. *mp*

Solo Flute *mp espress.*

Vln I *pp* *mp* *p* pizz.

Vln II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Db. *p*

Detailed description: This system of musical notation covers measures 80 through 87. It features staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Glockenspiel (Glock.), Solo Flute, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a dynamic of *p*. The Clarinet part is marked 'muted'. The Trumpet part is marked *pp*. The Glockenspiel part is marked *mp*. The Solo Flute part is marked *mp espress.*. The Violin I part starts with *pp*, moves to *mp*, and then *p*, with a 'pizz.' instruction. The Violin II part starts with *p* and has a 'pizz.' instruction. The Viola part starts with *p* and has a 'pizz.' instruction. The Violoncello part starts with *p* and has a 'pizz.' instruction. The Double Bass part starts with *p*. The system concludes with a double bar line.

88

D

Fl.

Cl. *pp*

Bsn. *pp*

Tpt. 1. *p*

Glock.

Solo Flute *p* *tr.*

Vln I *p* *div.* *arco* *pp* *unis.*

Vln II *pp*

Vla. *pp*

Vc. *arco* *p* *pp*

Db. *p* *pp*

Detailed description: This system of musical notation covers measures 88 through 95. It features staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Glockenspiel (Glock.), Solo Flute, Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part is marked *pp*. The Bassoon part is marked *pp*. The Trumpet part is marked *p* and includes a first ending bracket labeled '1.'. The Solo Flute part is marked *p* and includes a trill instruction 'tr.'. The Violin I part starts with *p*, includes a 'div.' instruction, is marked 'arco', and then *pp* and 'unis.'. The Violin II part is marked *pp*. The Viola part is marked *pp*. The Violoncello part is marked 'arco', *p*, and *pp*. The Double Bass part is marked *p* and *pp*. The system concludes with a double bar line.

96

Ob. *mf*

Cl. 1. *p* *mf*

Hn 1. *mp*

Tri. *pp* *pp*

Solo Flute *p*

Vln I *mf* *pp*

Vln II *mf* *pp*

Vla *pp*

Vc. *pp*

Detailed description: This system contains measures 96 through 103. The Oboe part has a dynamic of *mf*. The Clarinet part has a first ending marked '1.' with dynamics *p* and *mf*. The Horn part has a first ending marked '1.' with a dynamic of *mp*. The Trumpet part has dynamics of *pp*. The Solo Flute part has a dynamic of *p*. The Violin I and II parts have dynamics of *mf* and *pp*. The Viola part has a dynamic of *pp*. The Violoncello part has a dynamic of *pp*. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

104

E

Ob. *f* *p*

Cl. 1. *mp* *f* *p espress.*

Bsn. *pp*

Hn 1. *mf* *pp* open

Tpt. *p espress.*

Solo Flute *mp espress.*

Vln I *f* *pp*

Vln II *f* *pp*

Vla *pp*

Vc. *pp* pizz.

Detailed description: This system contains measures 104 through 111. The Oboe part has dynamics of *f* and *p*. The Clarinet part has a first ending marked '1.' with dynamics *mp*, *f*, and *p espress.*. The Bassoon part has a dynamic of *pp*. The Horn part has a first ending marked '1.' with dynamics *mf* and *pp*, and the instruction 'open'. The Trumpet part has a dynamic of *p espress.*. The Solo Flute part has a dynamic of *mp espress.*. The Violin I and II parts have dynamics of *f* and *pp*. The Viola part has a dynamic of *pp*. The Violoncello part has a dynamic of *pp* and the instruction 'pizz.'. There are various musical notations including slurs, accents, and dynamic markings throughout the system.

