

for the choir of St. James, Merton

Congaudeat

Words: 'Piae Cantiones'
Tr. Rev. Maurice F. Bell

Music: DUNCAN FAULKNER

Lively (♩=112)

Organ

Man.

The organ introduction consists of two staves in 6/8 time. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The piece is marked 'f' (forte) and 'Man.' (Mancipio).

6

With me - rry heart_ let all re - joice in

The first system of the vocal and organ accompaniment. The vocal line (treble clef) begins at measure 6 with the lyrics 'With me - rry heart_ let all re - joice in'. The organ accompaniment (two staves) continues with a rhythmic pattern of eighth notes and chords. The vocal line is marked 'f'.

11

one; The mo - ther maid has now brought forth her

The second system of the vocal and organ accompaniment. The vocal line (treble clef) begins at measure 11 with the lyrics 'one; The mo - ther maid has now brought forth her'. The organ accompaniment (two staves) continues with a rhythmic pattern of eighth notes and chords. The vocal line is marked 'f'.

16

son In Beth-le-hem, In Beth-le-hem, In Beth-le-

23

Sop *mp*

hem. An an-gel's voice de-clared the Sa-voir's

mp

32

birth, Glo-ry to God, good-will and peace on earth; In Beth-le-hem, In Beth-le-

In Beth-le-hem, In Beth-le-

Ped.

40

hem. *f* The shep-herds sped to

hem. *f* The

Man.

46

see the won-drous thing, And found the babe, the which is Christ our

shep-herds sped to see the won-drous thing, And found the babe, the which is Christ our

52

King: In Beth-le-hem, In Beth-le-hem, In Beth - - le

King:

f

59 *2* (♩=♩)

hem. In Beth le hem.

espress. p

Both ox and ass, a - dor-ing in the

sempre legato

mp *p* *pp*

Man.

67

As cus - tom was, the

byre, In mute ac - claim pay ho - mage to our Sire: In Beth - le - hem.

74

babe when eight days old re - ceived the name of Je - sus, long fore - told:

In Beth - le - hem. In