

Come, let us with our Lord arise

Text: Charles Wesley

Music: Duncan Faulkner

Joyful (♩ = 72)

Organ

S.
Come, let us with our Lord a-rise, Our Lord who made both earth and skies; Who

A.
Come, let us with our Lord a-rise, Our Lord who made both earth and skies; Who

T.
Come, let us with our Lord a-rise, Our Lord who made both earth and skies;

B.
Come, let us with our Lord a-rise, Our Lord who made both earth and skies; Who

S.
died to save the world he made, and rose tri - um - phant from the dead;

A.
died to save the world he made, and rose tri - um - phant from the dead;

T.
Who died to save the world he made, and rose tri - um - phant from the dead;

B.
died to save the world he made, and rose tri - um - phant from the dead;

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13 *mf* *f*

S. He rose, the Prince of life and peace, and stamped the day for ev-er his.

A. He rose, the Prince of life and peace, and stamped the day for - ev - er his...

T. He rose, the Prince of life and peace, and stamped the day for - ev - er his...

B. He rose, the Prince of life and peace, and stamped the day for-ev-er his.

17 *mf* *mf* *mf*

S. This is the day the Lord hath made, that all may see his love dis-played, may

A. This is the day the Lord hath made, that all may see his love dis-played, may

T. This is the day the Lord hath made, That all may see his love dis-played,

B. This is the day the Lord hath made, That all may see his love dis-played, may

21

S. feel his re - su - rec - tions power, and rise a - gain to fall no more,

A. feel the re - su - rec - tions power, and rise a - gain to fall no more,

T. *mf* may feel the re - su - rec - tions power, and rise a - gain to fall no more,

B. feel the re - su - rec - tions power, and rise a - gain to fall no more,

mf

25

S. in per - fect right-eous-ness re-newed, and filled with all the life of God. *f*

A. in per - fect right-eous-ness re-newed, and filled with all the life of God. *f*

T. in per - fect right-eous-ness re-newed, and filled with all the life of God. *f*

B. in per - fect right-eous-ness re-newed, and filled with all the life of God. *f*

29 **Meno mosso** (♩ = 68) *p*

S. Then let us ren-der him his own, _____

A. Then let us ren-der him his own, with

T. Then let us ren-der him his own.

B. Then let us ren-der him his own.

The musical score for measures 29-33 features four vocal parts and piano accompaniment. The tempo is *Meno mosso* with a quarter note equal to 68 beats. The key signature has one sharp (F#). The piano part begins with a *mf* dynamic and includes a *p* dynamic marking. The vocal parts enter with a *p* dynamic. The lyrics are: Soprano: "Then let us ren-der him his own, _____"; Alto: "Then let us ren-der him his own, with"; Tenor: "Then let us ren-der him his own."; Bass: "Then let us ren-der him his own.".

34

S. with so - lemn prayer ap - proach the throne,

A. so-lemn prayer ap - proach the throne, _____

T. With so - lemn prayer ap - proach the throne. *p* With

B. With so - lemn prayer ap - proach the throne. *p* With

The musical score for measures 34-38 continues the vocal and piano parts. The piano accompaniment features a *p* dynamic. The vocal parts enter with a *p* dynamic. The lyrics are: Soprano: "with so - lemn prayer ap - proach the throne,"; Alto: "so-lemn prayer ap - proach the throne, _____"; Tenor: "With so - lemn prayer ap - proach the throne. *p* With"; Bass: "With so - lemn prayer ap - proach the throne. *p* With".