

for Rachelle Goldberg
and the Hounslow Music School String Orchestra

Cavatina

for Cello and Strings

DUNCAN FAULKNER

Slow but moving (♩ = c. 56)

Musical score for Violoncello, Violin I, Violin II, Viola, and Double Bass. The score is in 4/4 time and begins with a dynamic marking of *p*. The Violoncello part features a melodic line with some grace notes. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a similar rhythmic pattern. The Double Bass part includes a *pizz.* (pizzicato) marking. The overall dynamic is *mp* (mezzo-piano).

Musical score for Solo Vc., Vln. I, Vln. II, Vla., Vc., and Db. The score begins at measure 7. The Solo Vc. part starts with a *poco rit.* (ritardando) marking and then returns to *A tempo*. The Solo Vc. part has a dynamic marking of *mp*. The Vln. I and II parts play a rhythmic accompaniment. The Vla. part has a dynamic marking of *p*. The Vc. part has a dynamic marking of *p*. The Db. part has a dynamic marking of *p*. The overall dynamic is *mp*.

14

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

p

p



20

B

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mf

mf

mp

mf

mp

mf

mp

mf

arco

mp

mf

26

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

mp

p

p

p

p

p

pizz.

mp

mp

mp

mp

mp

mp

D

37

Solo Vc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. arco *f*

43

Solo Vc. *f* *mp* — *f*

Vln. I *mf* *p* — *f*

Vln. II *mf* *p* — *f*

Vla. *mf* *p* — *f*

Vc. *mf* *p* — *f*

Db. *mf* pizz. arco *p* — *f*

49

Vln. I *poco a poco dim.* *p*

Vln. II *poco a poco dim.* *p*

Vla. *poco a poco dim.*

Vc. *poco a poco dim.*

Db. *mp* *pizz.* *mp*

56 *poco rit.* **E** *A tempo*

Solo Vc. *p* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *pp*

Db. *pizz.* *pp* *pp*